



STATE OF FLORIDA DIVISION OF EMERGENCY MANAGEMENT



Ron DeSantis, Governor

Kevin Guthrie, Executive Director

CALL TO ARTISTS

Deadline: June 23rd, 2025

Through the state of Florida's Art in State Buildings (ASB) Program, Florida Division of Emergency Management (FDEM) seeks proposals for existing or new 2D or 3D public art to be installed permanently inside or on the grounds of the Florida State Emergency Operations Center (SEOC) currently under construction.

Project #: MSFM 02107000

Location: FDEM, SEOC, Tallahassee, FL

Budget: \$100,000

Submission Deadline: June 23rd, 2025

Project Timeline: Anticipated completion date is April 2026

Overview: The SEOC is a facility that serves as the focal point for all state emergency operational matters. The SEOC plans, monitors, assesses, and guides the execution of the Governor's/State Coordinating Officer's decisions while maintaining and promoting situational awareness by all mission partners. The State Emergency Response Team (SERT) works within the SEOC to support local emergency management, meet the needs of communities, and provide resources to support disaster response. The SERT is comprised of partners from state agencies, non-governmental organizations, and the private sector. When the need is determined, these partners are "activated" and brought into the SEOC, where they are organized into operational areas to ensure that response and recovery efforts are efficient and effective. Disasters that warrant activation of the SERT in the SEOC include – but are not limited to – major weather events, pandemics, terrorism, civil disturbances, special events.

Eligibility: The call is open to all professional 2D and 3D artists who are residents of the 50 States and the District of Columbia and working in any medium. Artists must meet at least two (2) of the following criteria to have their proposal presented to the Art Selection Committee:

- The artist has completed other public commissions on a similar scale.
- The artist has received awards, grants, or fellowships.
- The artist's works are included in public, private, corporate, or museum collections.
- The artist has participated in exhibitions at major museums or galleries.

Building Design: The SEOC is designed to be a hub for collaboration and situational awareness. The facility will have two levels, both including open floors with multiple desk spaces. These open rooms will also have multiple monitors covering the walls. The facility will feature both indoor and outdoor dining areas. Interior



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finishes are designed to have an industrial look, featuring lots of metals, blacks, and greys.

Artwork Sites: Two potential artwork sites have been identified – one interior and one exterior. They are listed in no particular order or preference. Eligible artists are invited to submit for one or both sites.

- Site 1: Outdoor space in front of the building's entrance. This space is 87'x40' and could accommodate sculptural artwork.
- Site 2: Indoor dining area. This space is 80'x45' and could accommodate a smaller, two-dimensional artwork.

Artwork Details: The Committee is interested in reviewing submissions of existing artworks available for purchase. They are also interested in viewing examples of an artist's previous work, available or not, with a view toward commissioning site-specific work for one or more of these sites. Artists interested in being considered for a commission should submit images of past work similar to what they might create for this facility along with a brief proposal describing potential new work for this project along with estimated costs and timelines.

The Committee is open to any style, subject matter, or theme that is appropriate for this public space and commensurate with its intended use as outlined in this call.

Any artist selected for commission will further refine the concept, style, theme, and subject matter, which must be suitable for a diverse public viewing audience.

Additional Considerations:

- Artwork must fit within the dimensions of the specified location and allow for easy accessibility around the piece.
- All proposed artworks, either indoor or outdoor, must be made of materials suitable for permanent installation and not require substantial, ongoing maintenance.
- Proposals for outdoor artwork must include materials and designs that are durable enough to last through potentially severe and hazardous weather, including tropical activity and high winds over a long course of time without extensive maintenance.
- Artworks should be constructed to reasonably discourage theft and vandalism and must take into consideration the area surrounding the piece.
- The proposed artwork is intended to be installed permanently and must meet all current applicable codes.

Selection: FDEM and Department of Management Services (DMS) has established a committee comprised of the ASB Administrator (non-voting), Project Director (non-voting), User Agency Representative, three co-occupant representatives, the project architect, two visual arts representatives, and two additional non-voting members. The Committee will objectively review, discuss, and analyze submitted proposals and narrow the list of applicants to up to four finalists.



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Finalists will be selected on merit, design, composition, originality, craftsmanship, thematic content, materials, safety, and compatibility with the use of the building and the specified locations. Experience, qualifications, and feasibility of budget and timeline will also be factored into the submission review process. Finalists will be invited to develop and submit a more detailed proposal for final consideration and selection.

Committee members shall be ineligible to submit their own artwork for consideration. Committee members must abide by section 112.3143, Florida Statutes, entitled "Voting Conflicts."

The Committee reserves the right to reject any or all of the proposals and stop the selection process at any time.

Artist Submission Requirements:

1. A brief letter of interest describing why the artist's artwork is appropriate for the project and how the submitted images relate to the project requirements.
2. Current professional resume, with emphasis on public art experience.
3. Ten (10) to 20 digital images of artworks.
4. The Image Identification Sheet, which shall describe the submitted images, and be clearly labeled with the project number, project name, artist name, artist address, artist phone number, and artist email. For each image, the artist shall include a thumbnail of the image, image number, title of work, date of work, medium of work, dimensions of work, price of work or amount of commission, and indication of artwork's availability for purchase (if applicable). For images of commissioned work, the artist may include a brief description or explanation.

Budget: The total budget available for this project is \$100,000. Finalists will receive a \$1,000 honorarium to create and submit a detailed, finalized proposal. The total amount for finalist honorariums will not exceed \$10,000.

Point of Contact: Please email all submissions to the ASB Administrator before the indicated deadline of June 23rd, 2025. The ASB Administrator's contact information is below:

Julia Nigrelli, ASB Administrator
Florida Division of Emergency Management
Email: Julia.Nigrelli@em.myflorida.com
Cell: (850) 524-9257



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